

Personal Information

- **Email:** melinalobue@gmail.com
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- **Place and year of birth:** Buenos Aires, 1981
- **Current residence:** Flores, Buenos Aires City

Education

- **2005–2007** – Instituto Universitario Nacional de Arte (IUNA).
- **2008–2017** – Universidad del Museo Social Argentino (UMSA).
Bachelor's Degree in Visual Arts with a specialization in Printmaking.

Courses / Workshops / Critique Sessions / Residencies

- **2025** – Selected to participate in the R.A.R.O. Residency, Bogotá.
- **2025** – Attends sculpture workshop with Miguel Harte.
- **2025** – Attends “La Nave” contemporary jewelry workshop with Jorge Castañón.
- **2024** – Workshop on Preventive Conservation of Artworks for Artists, led by Paola Vega at the Amalia Lacroze de Fortabat Art Collection.
- **2024** – Critique session coordinated by Marcelo Pelissier.
- **2024** – Selected for the residency *Cielos Oscuros. El infinito en un punto V.2*, coordinated by Guadalupe Arriague at Proyecto La Zona, directed by Romina Elvira and Paula Teller.
- **2023** – AB-ELE critique space coordinated by Carla Barbero and Javier Villa.
- **2022** – Group workshop and post-clinic analysis sessions with Verónica Gómez.
- **2021** – Artist Program, Project PAC (*Contemporary Artistic Practices*), Gachi Prieto Gallery.
- **2020** – Online course *Designed Nature* by Pablo La Padula, MACBA Museum.
- **2019** – Group critique session coordinated by Verónica Gómez.

Solo Exhibitions

- *Un millón de labios móviles (A Million Moving Lips)*, Galería Talenta, Buenos Aires. Curated by Verónica Gómez (2023).
- *La Transformación (The Transformation)*, Manuel Belgrano Exhibition Hall, Buenos Aires Legislature (2017).

Group Exhibitions

- **2025** – *Lo que encandila devela una sombra*, La Peluquería Espacio de Arte, Buenos Aires. Curated by Guillermo Mena.
- **2025** – *Coexistencias híbridas*, Galería Valenzuela Klenner, Bogotá, Colombia.
- **2024** – *Hacia nuevas formas de conexión con la naturaleza*, Proyecto Orbital, Oda Arte Gallery, Buenos Aires. Curated by Florencia Battiti.
- **2024** – Open studio, Estudios Baro, within Circuito Latina, Monserrat, Buenos Aires.

- **2023** – *Celebreishon*, Espacio Belgrado, Buenos Aires. Curated by Juan David Jaramillo.
- **2023** – *Modos de Tenacidad*, Espacio Hijos del Arte, Buenos Aires. Curated by Victoria Storni and Viti Acosta.
- **2023** – *El taller, un cuarto propio para crear*, Ricardo Rojas Cultural Center, Buenos Aires. Curated by Gisela Asmundo and Luciana García Belbey.
- **2022** – *Cómo detener un caudal*, El Local Gallery, Buenos Aires. Curated by Julieta Rossel.
- **2022** – *Algoritmo de la incertidumbre*, Gachi Prieto Gallery, Buenos Aires. Curated by Gela Márquez and Ana Larrere.
- **2021** – Open studio, Estudios783, San Telmo, Buenos Aires.
- **2021** – *Antología Nouveau*, Roseum Contemporary Art Gallery, Buenos Aires. Curated by Agostina Gris.
- **2019** – Collective TETA, *Para todes, tode*, Haroldo Conti Cultural Center, Buenos Aires. Curated by Kekená Corvalán.

Salon Participation

- **2023** – 67th Manuel Belgrano Visual Arts Salon, Museo Sívori, Buenos Aires.
- **2023** – 111th National Visual Arts Salon Award, Palais de Glace & Ministry of Culture of Argentina.
- **2020** – Florencio Molina Campos Provincial Salon Award – Virtual Edition, Museo E. Pettoruti, La Plata.